



**JOB TITLE:** Musical Director / Singing Teacher

**LINE MANAGER:** Anna Fiorentini

**CONTRACT:** Initial One Year Contract.

**HOURS:**

- Monday, Tuesday, Wednesday, Thursday evenings and all day Saturdays during term times.
- up to 6 weeks a year all day Monday - Friday to cover holiday schools
- up to 4 Sundays a year for taster days

**SALARY:** £18,500 for self-employed

**APPLICATION DEADLINE:** 15<sup>th</sup> November 2019, 12pm.

**START DATE:** 8<sup>th</sup> January 2020.

**TO APPLY:** Email your introductory letter and CV to:  
hello@annafiorentini.com

### **Purpose of the position**

The award winning not for profit **Anna Fiorentini Theatre & Film School**, which was established in 2001, has supported hundreds of inner city children over the years and has an excellent reputation within the performing arts industry.

**Stage & the City** is the adult branch and offers after work performing arts classes for adults that wish to have fun.

We are looking for a musical director / singing teacher to cover a variety of singing teaching posts within both organisations and be the overall musical director for approximately 4 to 5 shows a year.

#### *Head Office*

G34a Waterfront Studios  
1 Dock Road, London E16 1AH  
Mon.-Fri. 10am-6pm 020 7682 1403

Fiorentini Arts School Ltd t/a Anna Fiorentini Theatre & Film School  
Registered in England 06627354  
Registered address (NOT FOR CORRESPONDENCE): Swatton Barn, Badbury, Swindon, Wiltshire SN4 0EU

## **Key responsibilities**

- To provide singing classes on Saturdays for our young students aged 7 - 18 years.
- To provide singing tuition and take responsibility for some of our adult classes, including singing groups and musical theatre classes.
- To be the overall musical theatre director when we put on showcases.

## **Changes to the Job Description**

The responsibilities of this post may be changed subject to review. This will be done in consultation with the post holder.

## **PERSON SPECIFICATION**

### Essential Criteria for Appointment

- A highly experienced musical director with a diverse repertoire
- A highly experienced singing teacher, used to teaching large groups of children and adults.
- Must be available to teach class hours as per timetable (evenings & Saturdays)
- Able to compose / edit backing tracks
- Excellent attention to detail
- Proven organisational skills; the ability to plan and prioritise, and to work to deadlines
- Timely, flexible and enthusiastic
- Happy disposition, high engaging energy that enjoys a challenge
- Ability to work on own initiative and generate ideas
- Not a clock watcher.

### Desirables

- Some knowledge of dance movement would be useful for working alongside choreographer